

Schreiner No. II.
4. Fach 17. Lage.

No. 1.) Sinfonia

Co V. ni Obei Viola e
Basso

6. St.

del Sig. Fleischer.



URFILM 26/1981 Nr. 270

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Sinfonia.
Allegro.

Violino 1^{mo}

for

pia.

Mus. 2846-N-1



Handwritten musical score on 15 staves. The notation is in G major (one sharp) and 3/4 time. The score features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and rests. Performance markings include *pia.* (piano), *for* (forte), and *10.* (deciso). The manuscript is written in dark ink on aged, slightly stained paper.

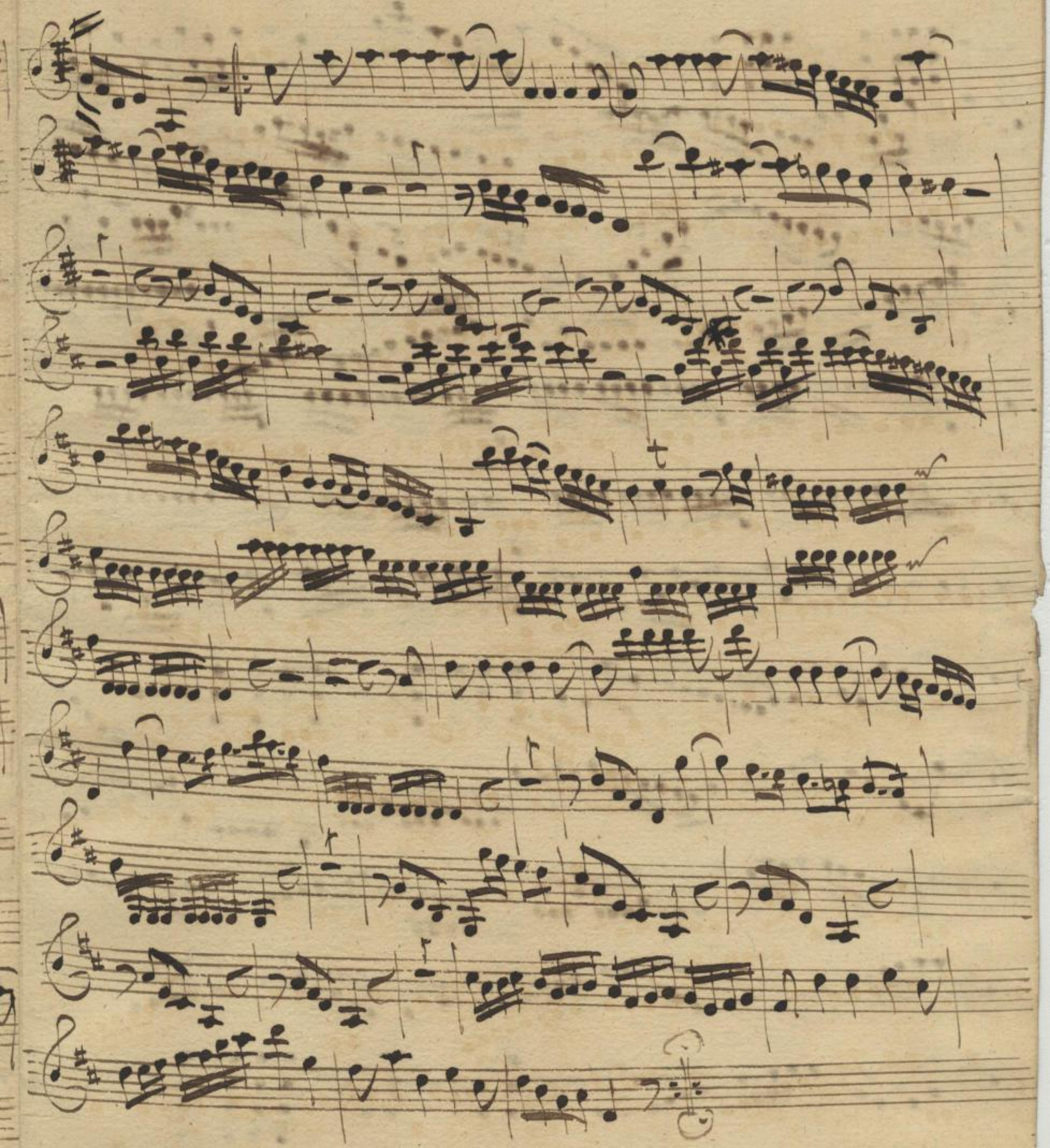
Regue l'Andante

(Ca 163)

Largo

Allegro.

Handwritten musical score on aged paper, featuring 11 staves of music. The tempo is marked *Largo* at the beginning and *Allegro.* later in the piece. The notation includes various notes, rests, and accidentals, with some staves showing complex rhythmic patterns and triplets.



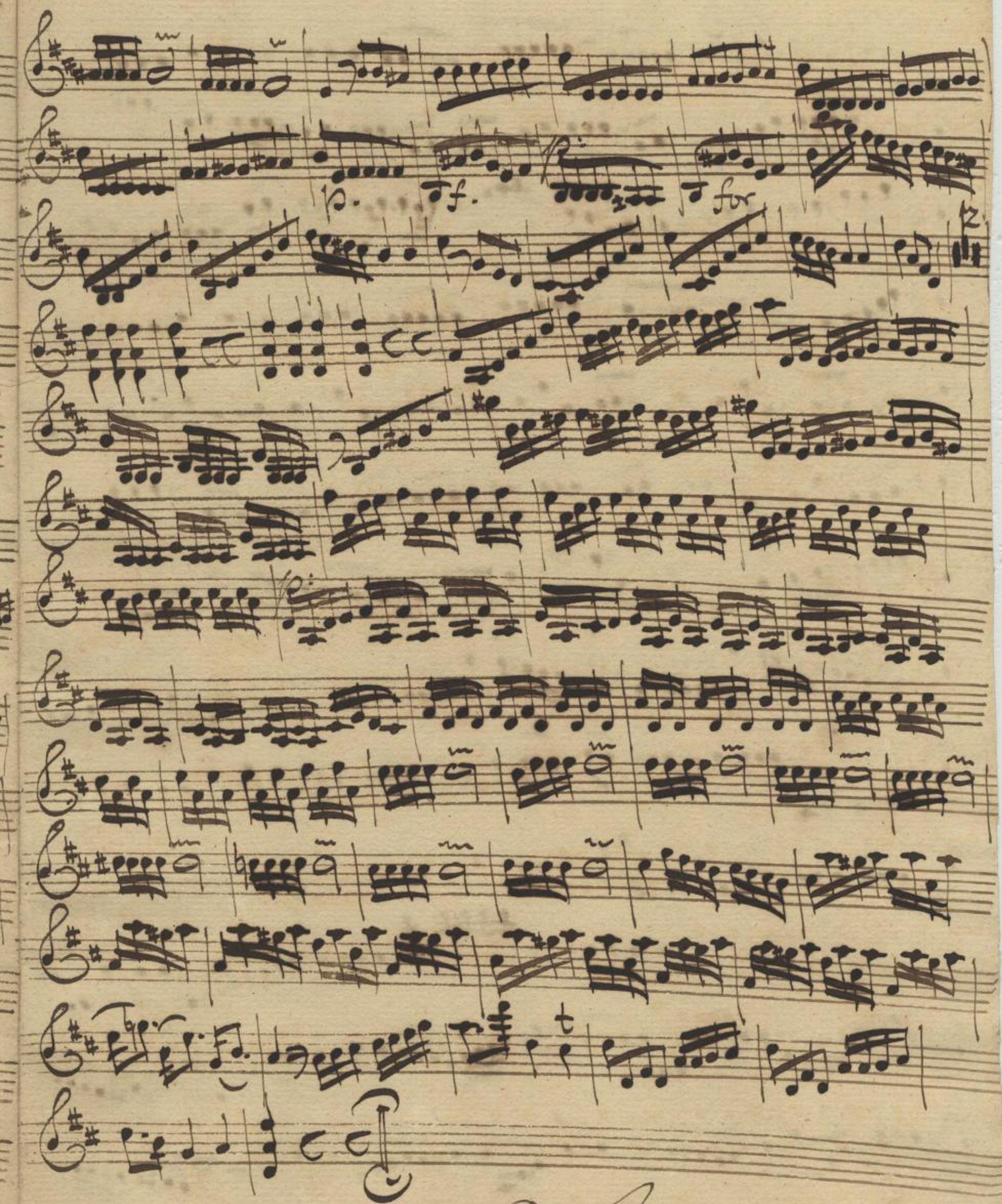
Sinfonia.
Allegro.

Violino 2^{do}

Handwritten musical score for Violino 2^{do}, Sinfonia, Allegro. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as 'p' (piano), 'f' (forte), and 'pizz.' (pizzicato). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Sächs.
Landes-
Bibl.

Mus. 2846-N-1



Segue l'Andante

(Ca 163)

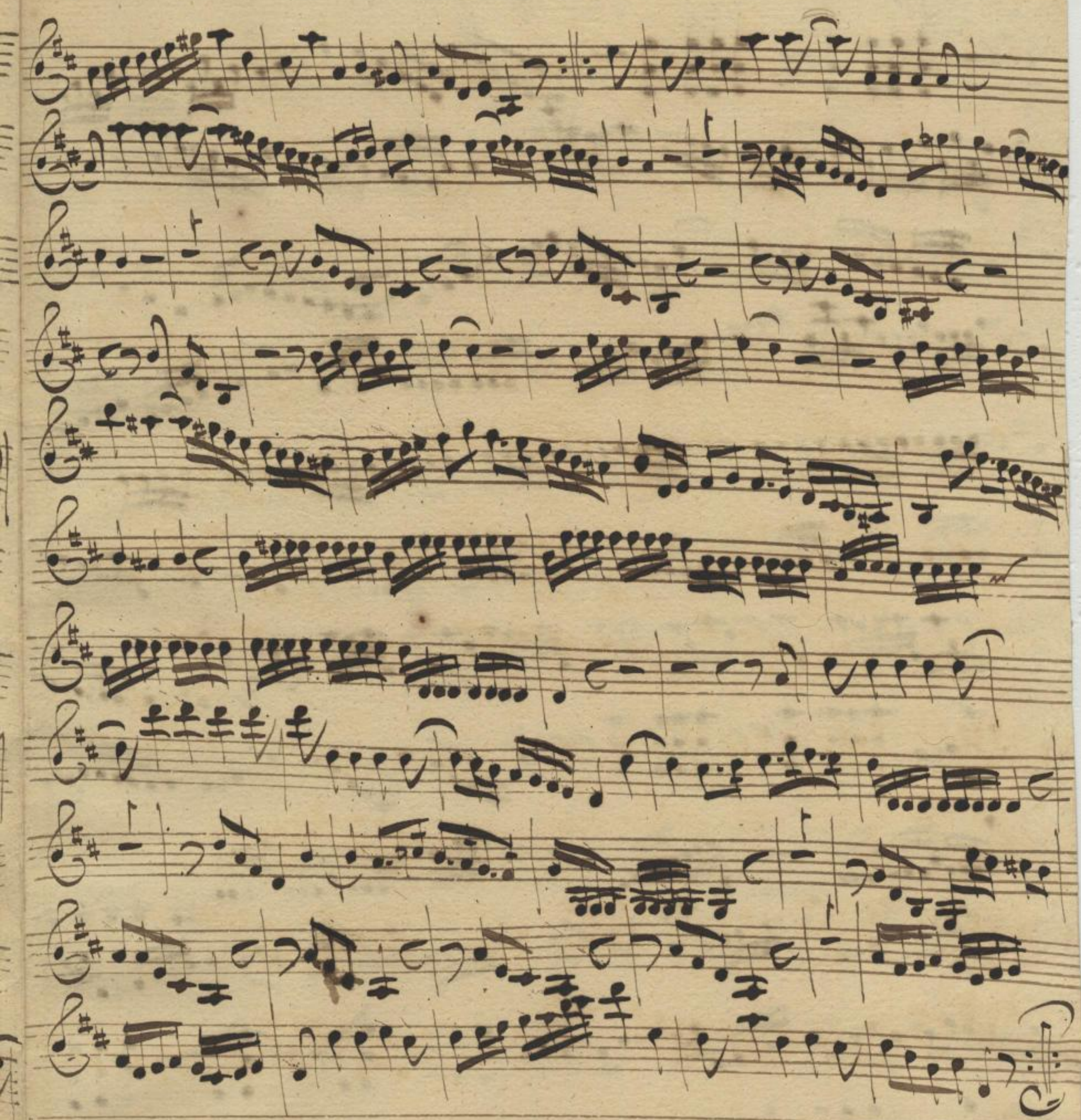
2
7

Largo

The image shows a handwritten musical score on aged paper. The first section, labeled 'Largo', consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The second section, labeled 'Allegro', consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is more rhythmic and includes many beamed notes. The page number '8' is written at the bottom center.

Allegro

8



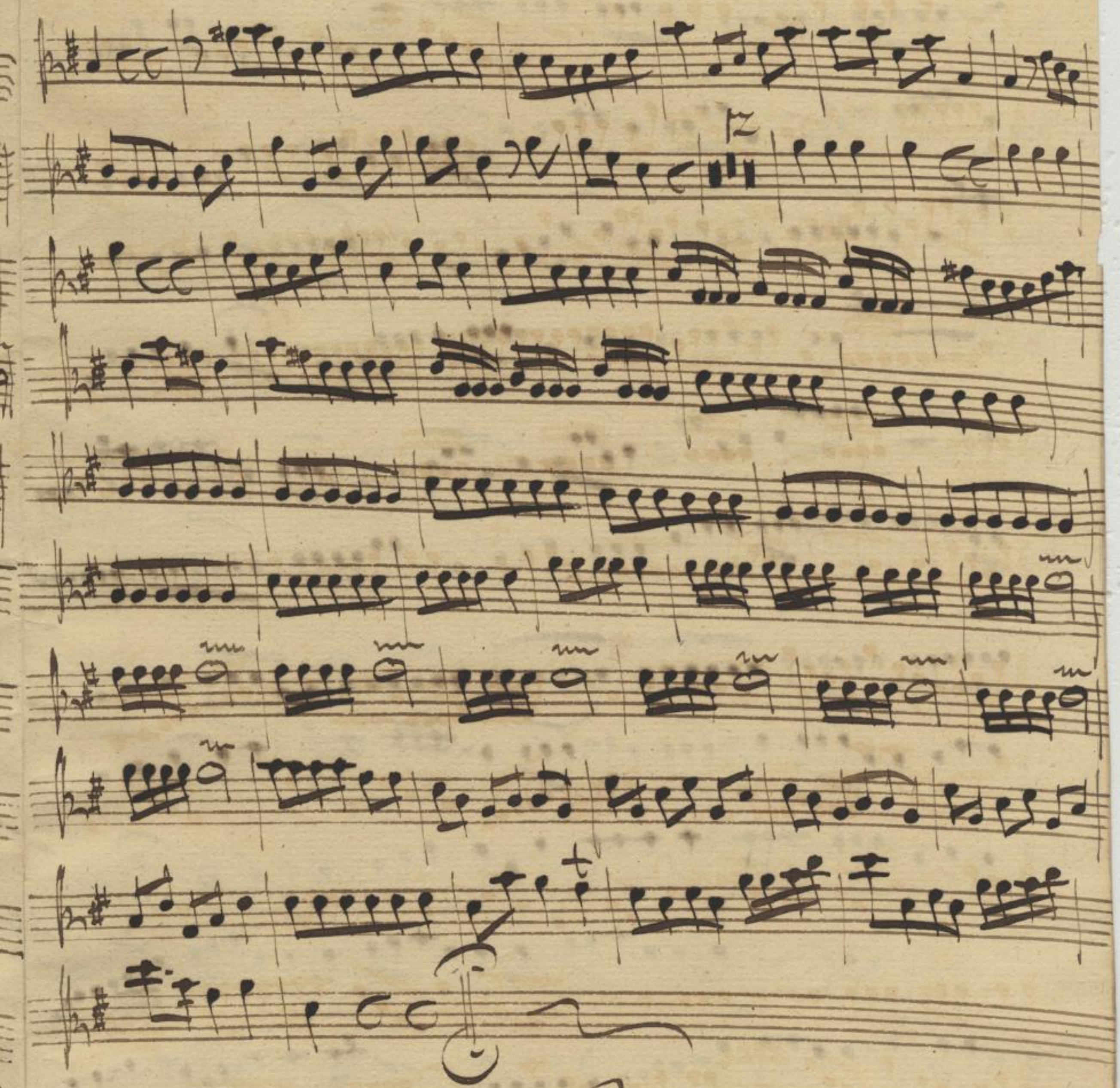
Sinfonia.
Allegro.

Viola.

Handwritten musical score for Viola, Sinfonia, Allegro. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'

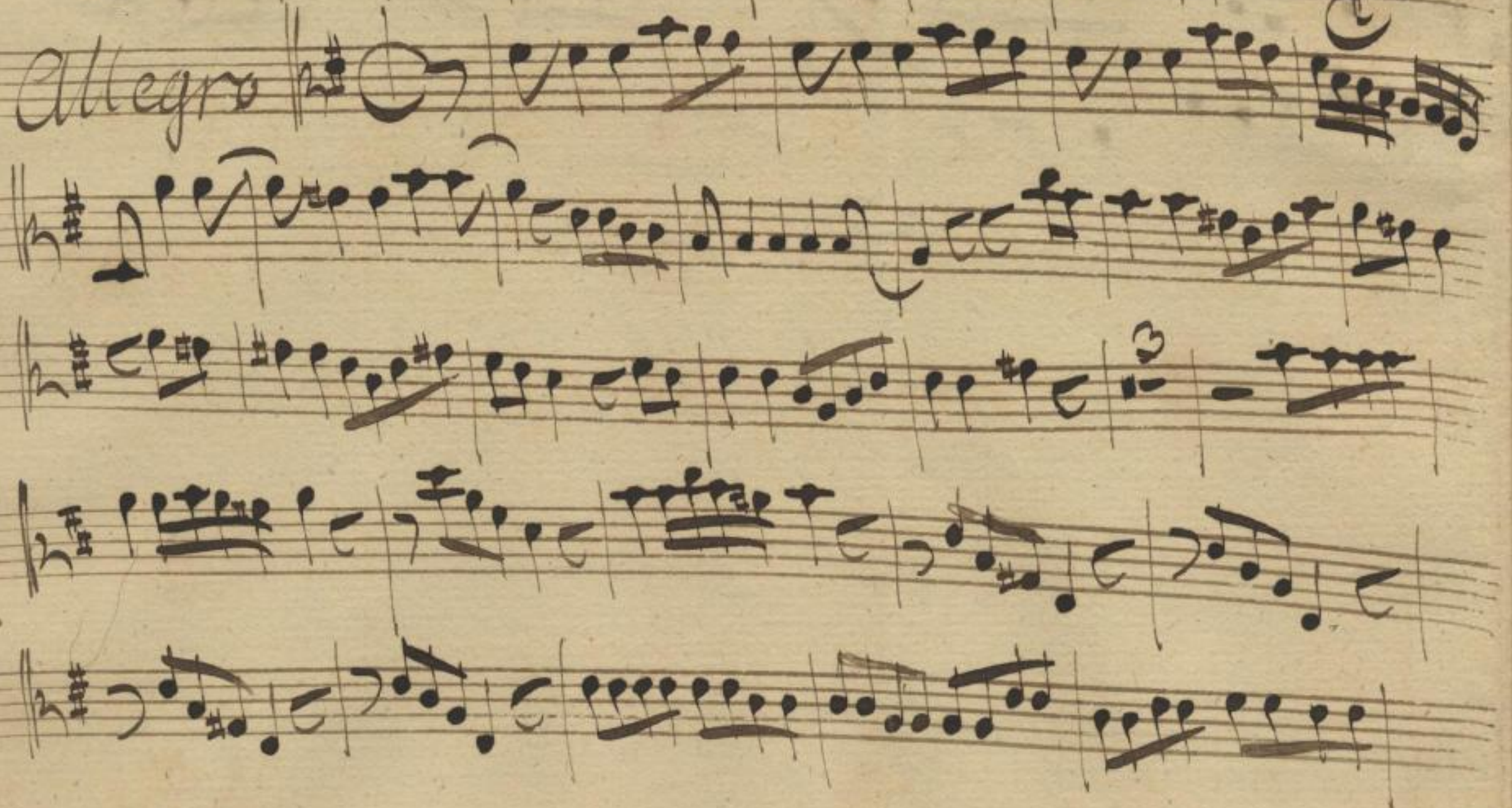
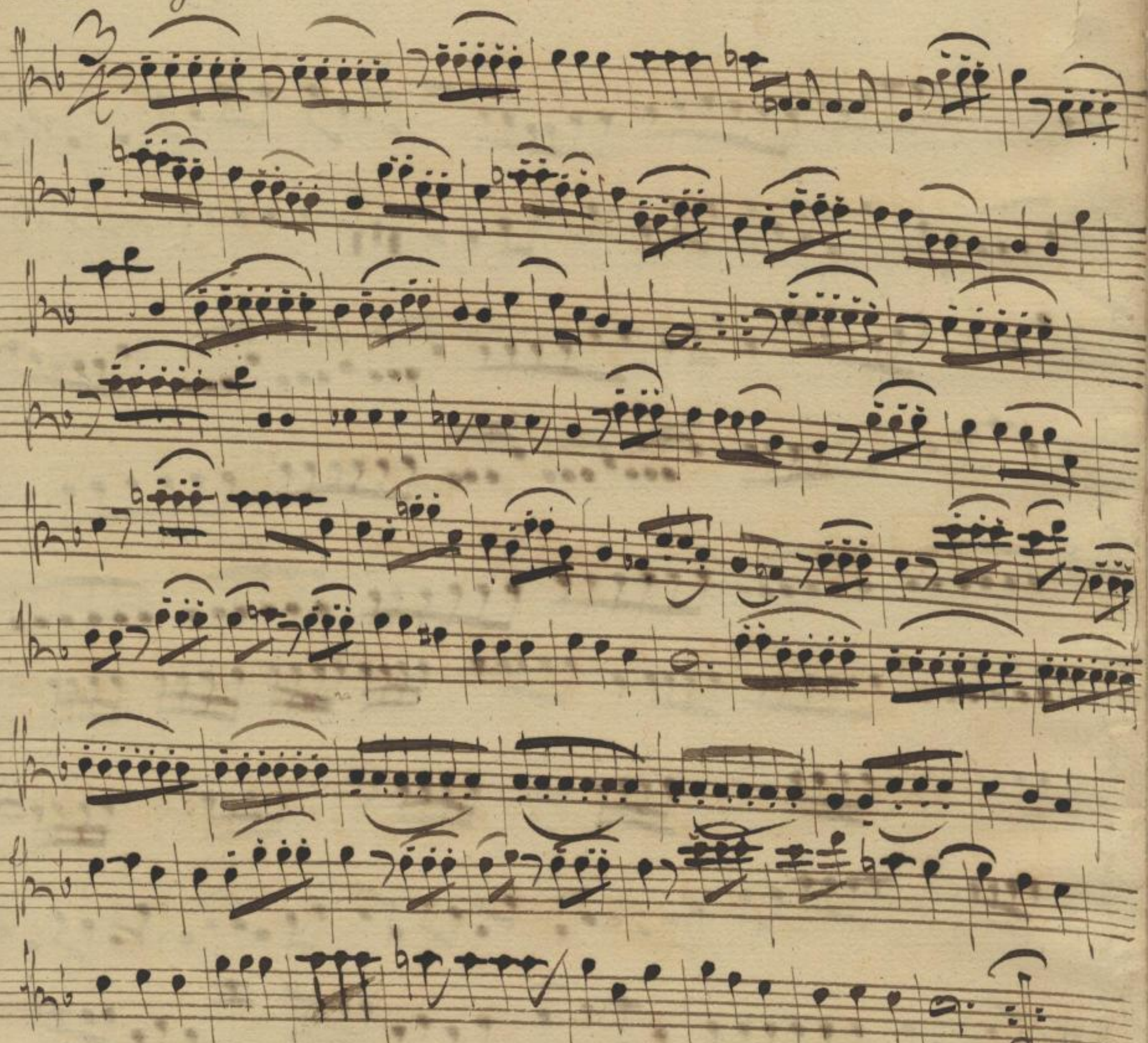
Mus. 2846-N-1



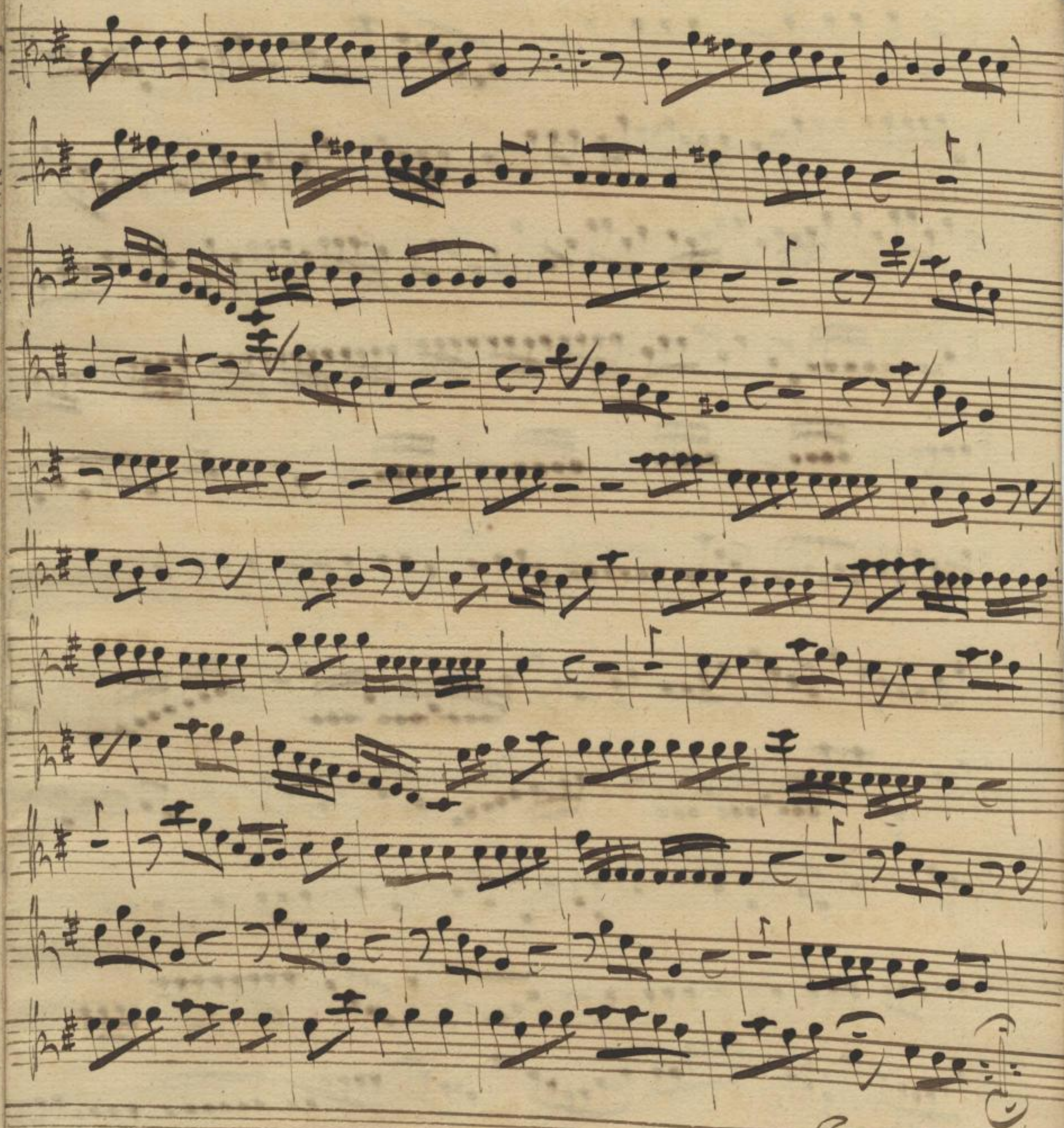


Cieque l'Andante.

Largo.



2846



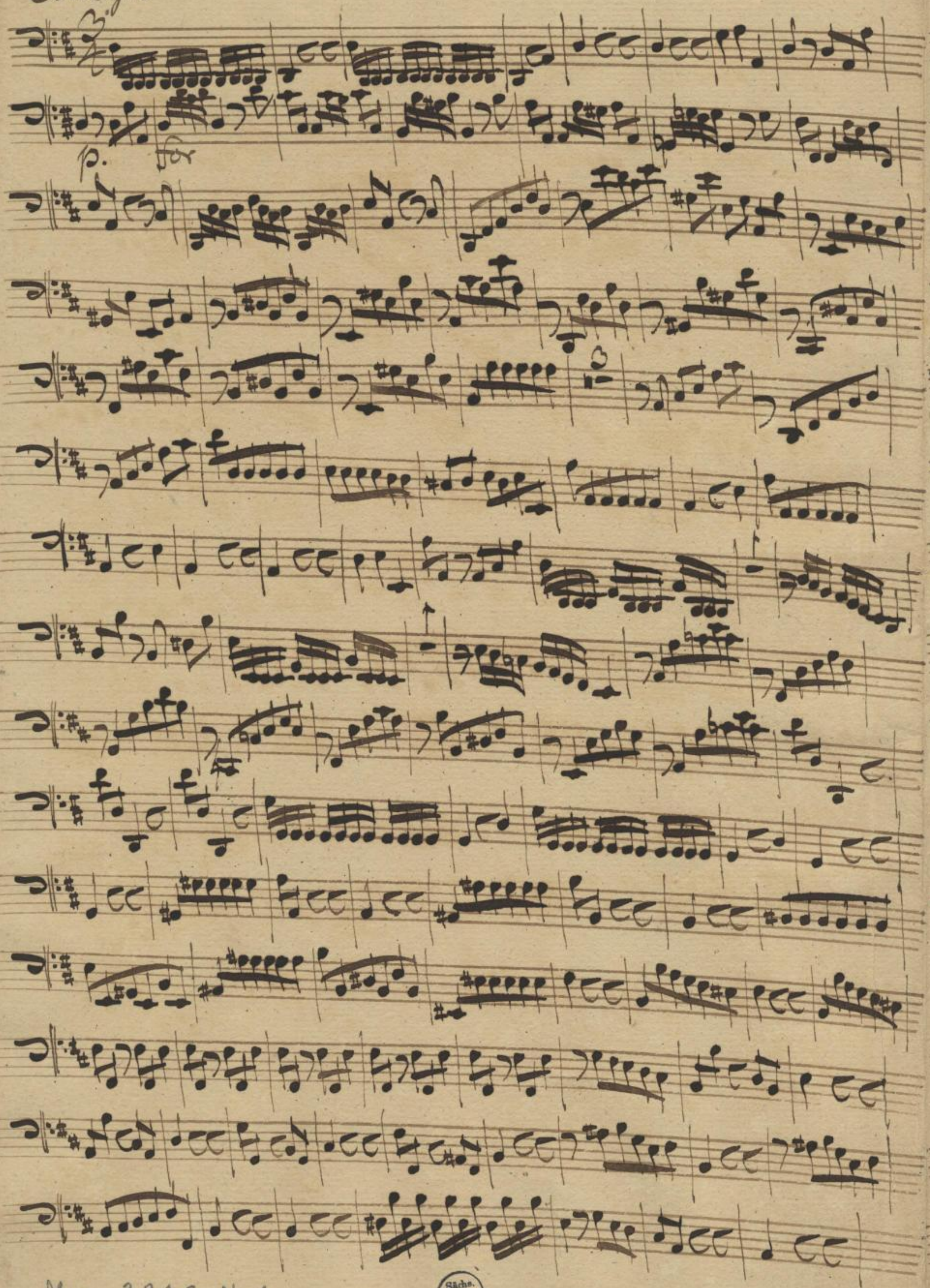
Fin.

(Ex 163)

3

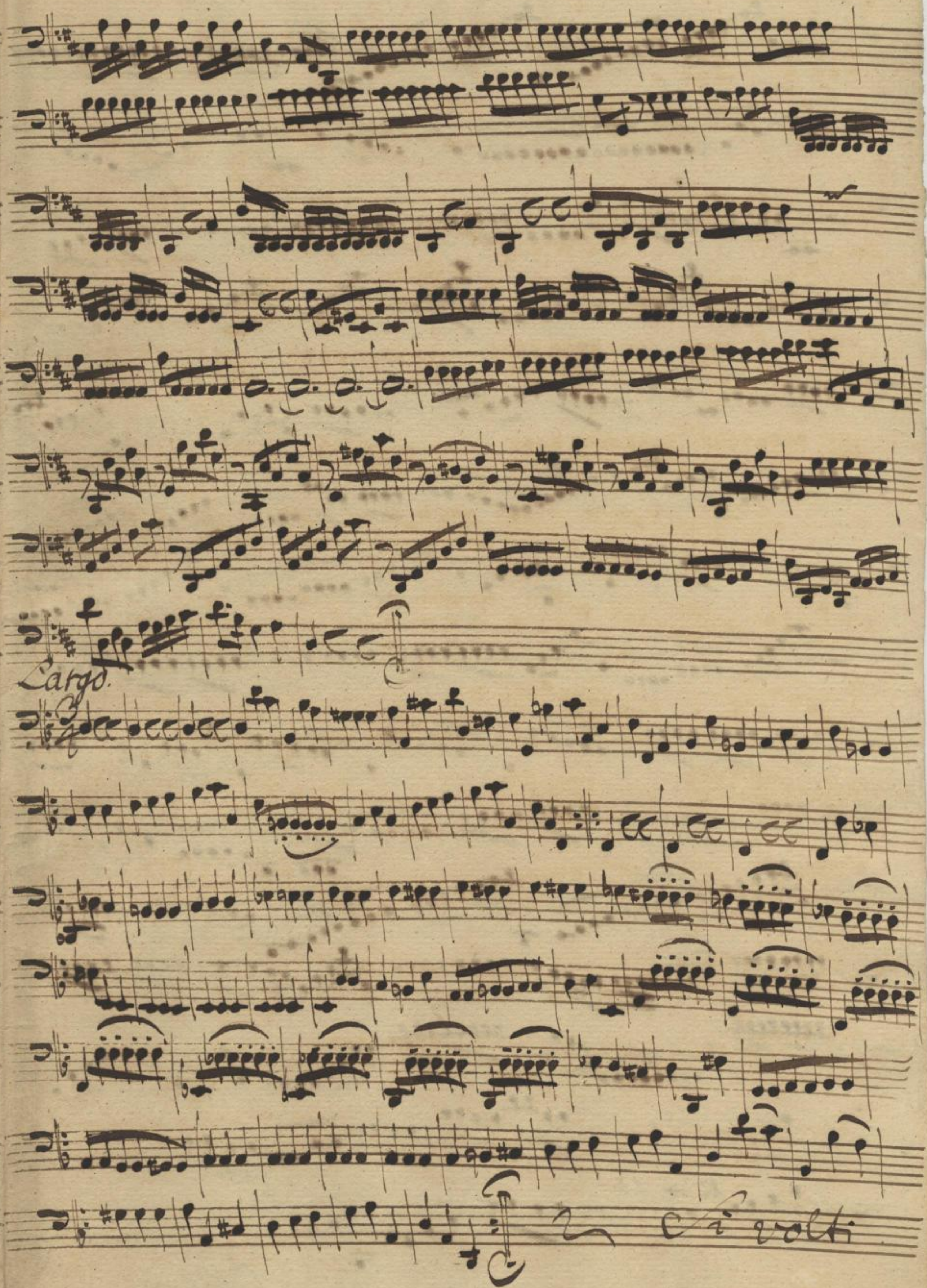
*Sinfonia.
Allegro.*

Basso.



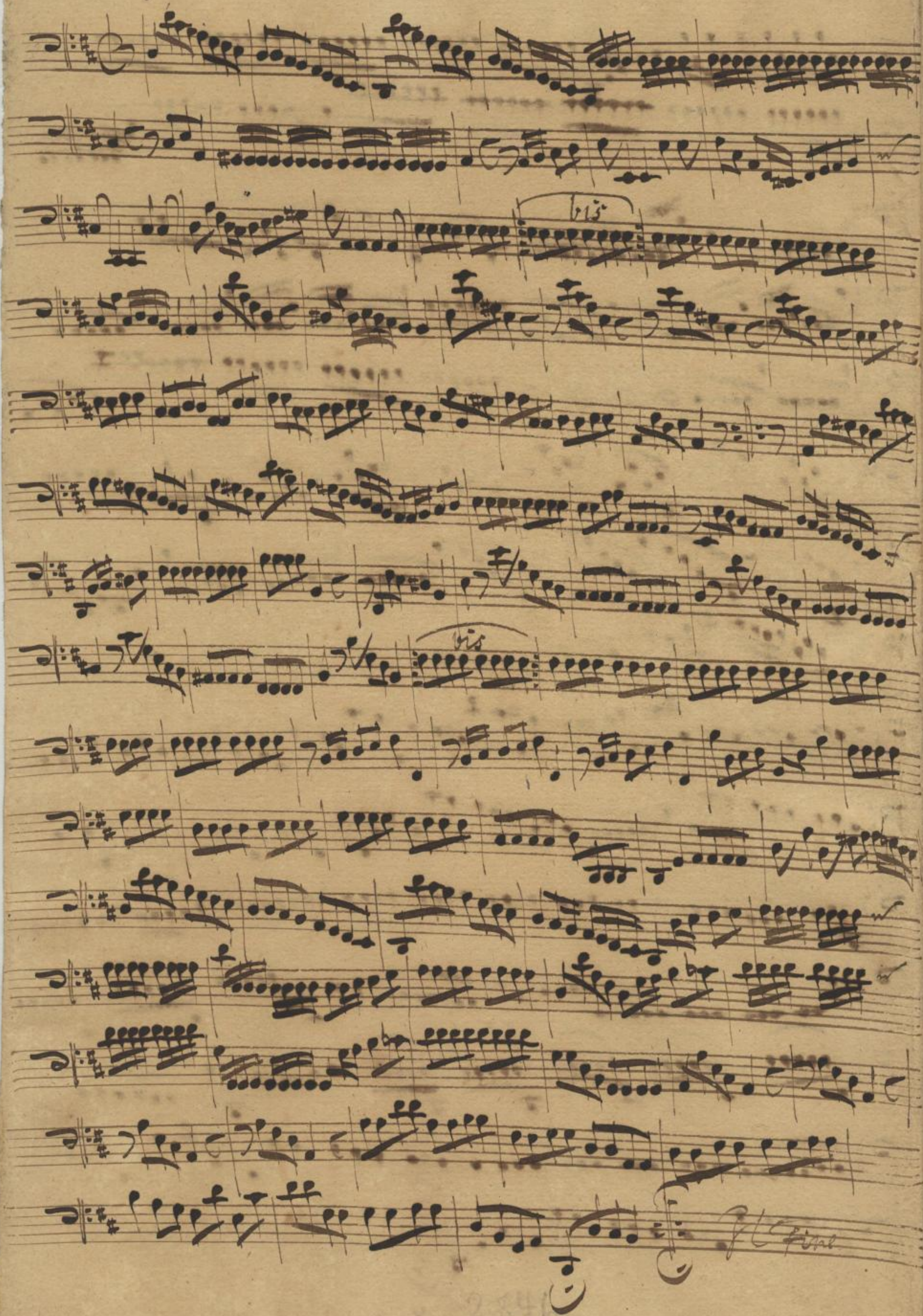
Mus. 2846-N-1





12

Allegro.



(Ca 1630 1-12:1) 4

Sinfonia.
allegro.

Hautbois. 1^{mo}

Handwritten musical score for Hautbois 1^{mo}. The score is written on 14 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The score is divided into sections marked "tutti" and "soli".

Key markings and annotations include:

- tutti* (multiple instances)
- soli* (multiple instances)
- p.* (piano)
- for* (forte)
- Be* (likely a correction or abbreviation)
- tutti soli* (multiple instances)

Mus. 2846-N-1

Sächs.
Landes-
Bibl.

(C 163)

7
17

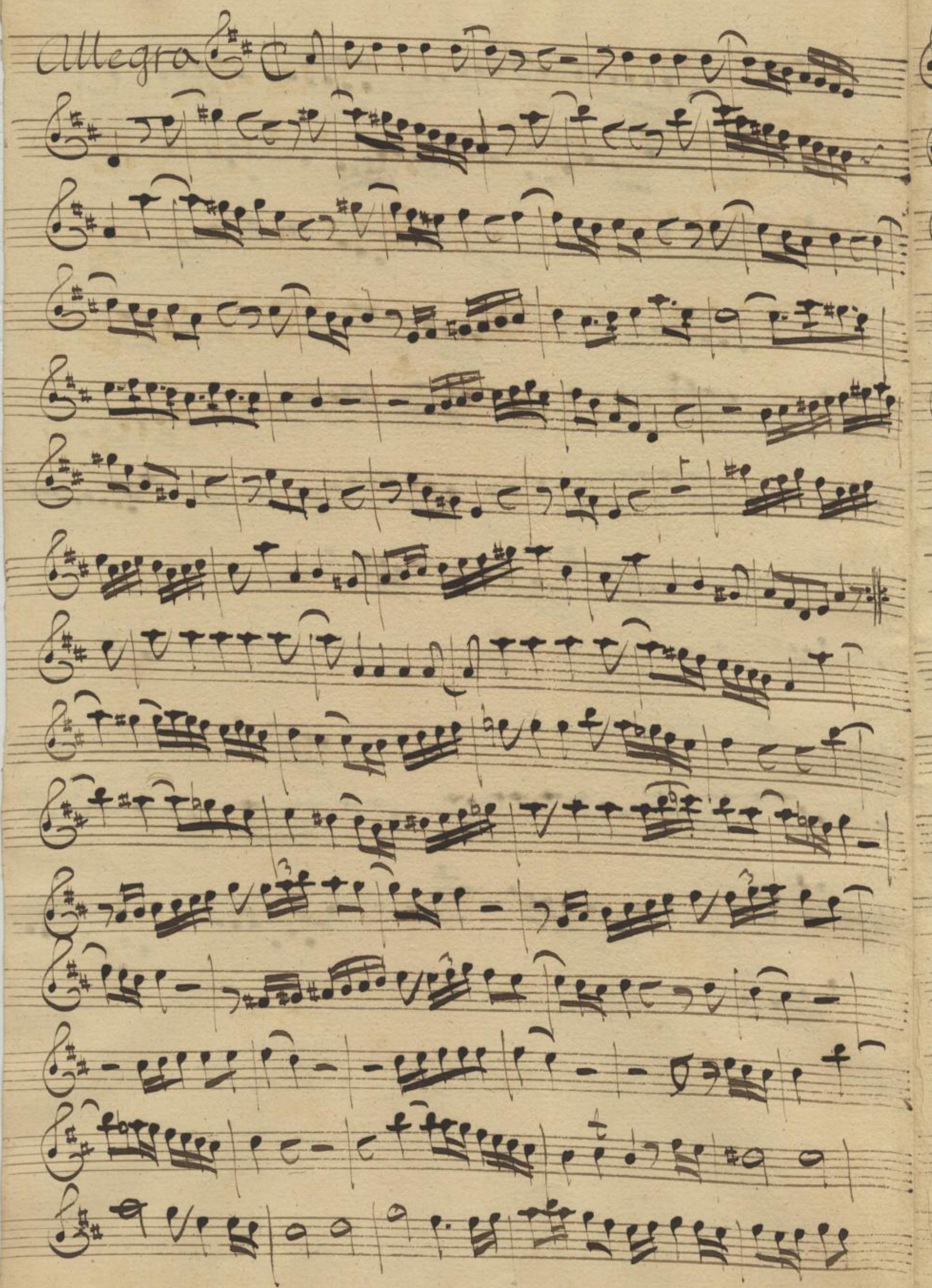
Soli tutti Soli tutti Soli tutti

tutti Soli tutti Soli tutti

Andante tacet

Volti

2846 p



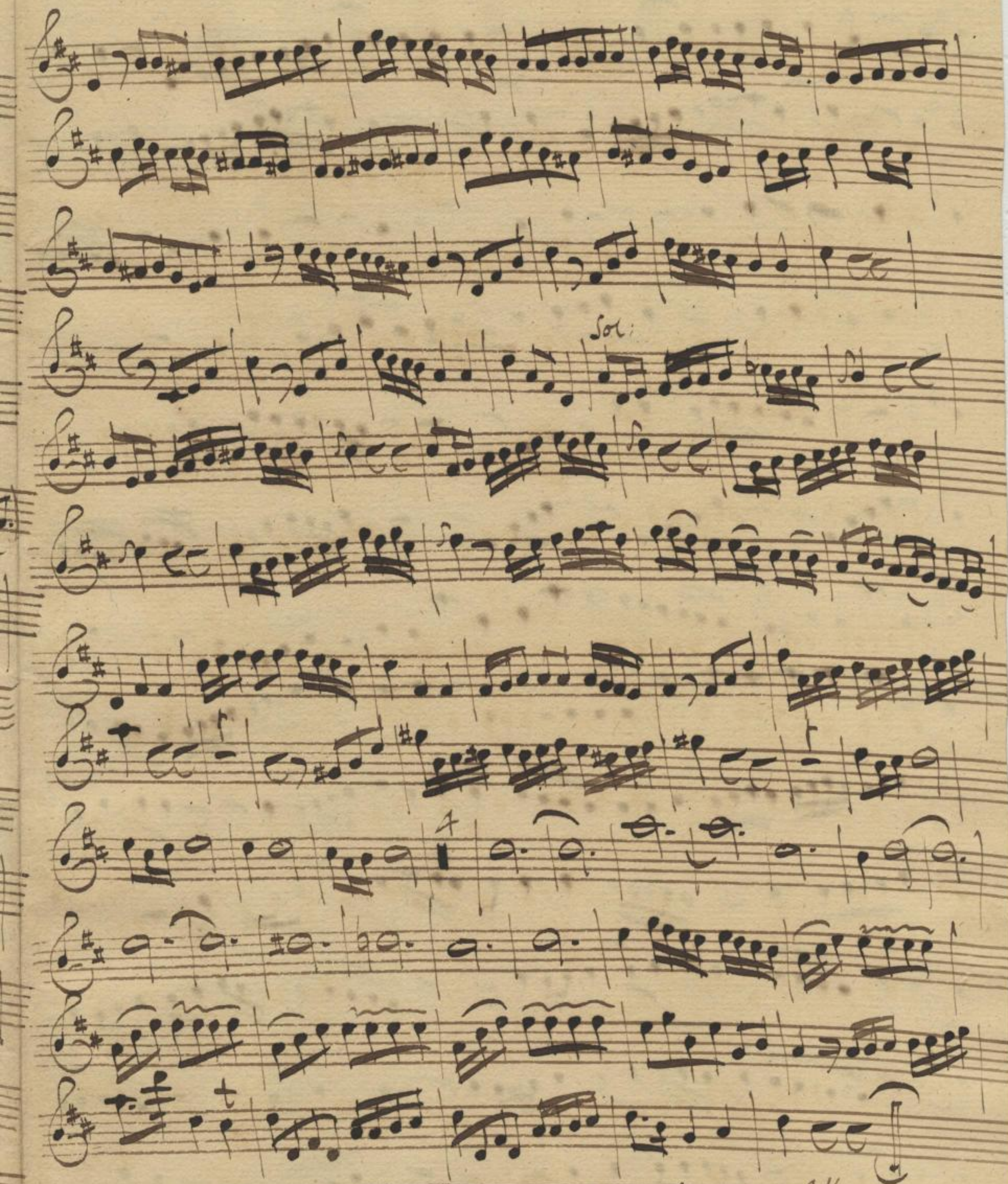


Sinfonia.
Allegro.

Hautbois 2^{do}

Mus. 2846-N-1





Andante tacet //

Völki subito.

(Ca 163)

5

22

Allegro.

